

Antenna for Africa

Composed by

Giles Huley

26 September 2002.

Original Draft.

Antenna

17/09/02

Anthem for Africa: Composed by Giks Hulley

for: Jazz Workshop Biggish Band

Conductor: Jannie Van Tonder

Handwritten musical score for 24 staves. The staves are labeled on the left as follows:

- Trumpet 1
- Trumpet 2, 3, 4
- Alto Sax 1, 2
- Tenor Sax 3, 4
- Baritone Sax
- Trombone 1
- Trombone 2, 3, 4
- Piano
- Guitar
- Bass
- Drums

The score is written in 4/4 time with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. The piece concludes with a double bar line and a circled 4, indicating a four-measure repeat or a specific ending.

Trumpet 1.
Trumpet 2.3.4.
Alto Sax 1.2.
Tenor Sax 3.4.
Baritone Sax
Trombone 1.
Trombone 2.3.4.
Piano
Guitar
Bass
Drums.

Handwritten musical score for 24 staves. The score is divided into two systems. The first system (staves 1-12) includes parts for Trumpet 1, Trumpet 2.3.4, Alto Sax 1.2, Tenor Sax 3.4, Baritone Sax, Trombone 1, Trombone 2.3.4, Piano, Guitar, Bass, and Drums. The second system (staves 13-24) continues the arrangement. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is written in a clear, legible hand.

Handwritten musical score for a 24-staff ensemble. The staves are labeled on the left:

- Trumpet 1.
- Trumpet 2.3.4
- Alto Sax 1.2.
- Tenor Sax 3.4.
- Baritone Sax
- Trombone 1.
- Trombone 2.3.4
- Piano
- Guitar
- Bass.
- Drums.

The score is written in treble and bass clefs with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, triplets, and dynamic markings. The piece concludes with a double bar line and the instruction "(FILL- AD LIB)".

Sightation
BRAND

No. 10 (PLAIN SCORE-24 STAVES)



15000 N.W. 45th Avenue
Miami, FL 33014

Litho'd in U.S.A.

PRO ART
PUBLICATIONS

Handwritten musical score for a 24-staff ensemble. The instruments listed on the left are: Trumpet 1., Trumpet 2. 3. 4., Alto Sax 1. 2., Tenor Sax 3. 4., Baritone Sax., Trombone 1., Trombone 2. 3. 4., Piano, Guitar, Bass, and Drums. The score is divided into two systems. The first system (measures 1-12) includes a key signature change to one sharp (F#) and a time signature change to 4/4. The second system (measures 13-24) continues the piece. The score is marked with circled numbers 28 and 32. The piano part includes a section marked 'Gloss' with a wavy line. The guitar part has a section with a wavy line. The bass part has a section with a wavy line. The drums part has a section with a wavy line.

Sightation
BRAND

No. 10 (PLAIN SCORE-24 STAVES)



15500 N.W. 45th Avenue
Miami, FL 33014

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PRO ART
PUBLICATIONS

Handwritten musical score for 24 staves. The staves are labeled on the left:

- Trumpet 1.
- Trumpet 2.3.4.
- Alto Sax 1.2.
- Tenor Sax 3.4.
- Bari Sax
- Trombone 1.
- Trombone 2.3.4.
- Piano
- Guitar
- Bass
- Drums.

The score is written in a single system with 24 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (Bb). The score is divided into two systems by a double bar line. The first system ends with a circled number 36, and the second system ends with a circled number 40.

Trumpet 1.
 Trumpet 2.3.4.
 Alto Sax 1.2.
 Tenor Sax 3.4.
 Baritone Sax
 Trombone 1.
 Trombone 2.3.4.
 Piano
 Guitar
 Bass.
 Drums.

44

Trumpet 1: Solo
 * (Play Chord implied by root.)

45

Sightation
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No. 10 (PLAIN SCORE-24 STAVES)

CPP

15800 N.W. 48th Avenue
Miami, FL 33144

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PRO ART
PUBLICATIONS

[DRUM FILL - AD LIB]

Sightation
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No. 10 (PLAIN SCORE-24 STAVES)



Litho'd in U.S.A.

PRO ART
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Alto Sax Solo

60

64

Sightation
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No. 10 (PLAIN SCORE-24 STAVES)



15000 N.W. 48th Avenue
Miami, FL 33014

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PRO ART
PUBLICATIONS

Handwritten musical score for 24 staves. The score is divided into two systems, each containing 12 staves. The first system is numbered 68 and the second system is numbered 72. The notation includes various musical symbols such as notes, rests, and accidentals, written in a clear, legible hand.

Sightation
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No. 10 (PLAIN SCORE-24 STAVES)



15800 N.W. 48th Avenue
Miami, FL 33014

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PRO ART
PUBLICATIONS

Handwritten musical score for 24 staves, organized into two systems of 12 staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The first system concludes with a double bar line and a circled number 76. The second system begins with a double bar line and a circled number 80, indicating a continuation or a new section. The score is written in a clear, legible hand.

Sightation
BRAND

No. 10 (PLAIN SCORE-24 STAVES)



15400 NW 48th Avenue
Miami, FL 33194

Litho'd in U.S.A.

PRO ART
PUBLICATIONS

Handwritten musical score on 24 staves, divided into two systems of 12 staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The first system ends with a circled number 84, and the second system ends with a circled number 88.

Sightation
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No. 10 (PLAIN SCORE-24 STAVES)



15000 N.W. 48th Avenue
Miami, FL 33154

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PRO ART
PUBLICATIONS

♩ Auto...

92

96

Sightation
BRAND

No. 10 (PLAIN SCORE-24 STAVES)

CRP

15400 N.W. 40th Avenue
Miami, FL 33114

Litho'd in U.S.A.

PRO ART
PUBLICATIONS

Handwritten musical score for the first system, consisting of 12 staves. The score is divided into three measures by vertical bar lines. The first measure is labeled "1st time" and the second measure is labeled "2nd Time". The notation includes various musical symbols such as notes, rests, and dynamic markings. The third measure contains more complex notation, including what appears to be a double bar line and some additional markings.

Handwritten musical score for the second system, consisting of 12 staves. The first measure is marked with a double bar line and the text "The End!". The remaining measures are empty staves.